

Spring 2017 Undergraduate Classics Courses

ARH3150 Art and Archaeology of Ancient Italy (3) Dr. S. Craft

This course is a survey of Italian art and archaeology. With reference to the major monuments, art works, and archaeological evidence, this class will explore the peoples and dynamics of the peninsula over the course of its history: from the early Italians such as the Etruscans and Samnites, to the Greek colonists in southern Italy and Sicily, and the rise and spread of the Roman empire across the Italian peninsula, with special focus on the Appian Way, that 'Queen of Roads,' which both facilitated and symbolized Roman expansion. We will conclude with the rise of Christianity in the Roman empire and the changing geography of power in Italy in late antiquity.

MWF 10:10am-11:00am FAB249

ARH4154 Archaeology of the Late Roman Empire (3) Dr. A. DeGiorgi

The course analyzes the visual culture and the history of the Roman world during Late Antiquity, from the days of the Severan dynasty to the Justinianic era. It surveys urbanism, architectural traditions, and figurative arts with special emphasis on the moment when the Roman state and Christianity joined forces.

TR 9:30am-10:45am FAB249

ARH4173 Hellenistic Art (3) Dr. N. de Grummond

The Hellenistic Age begins with Alexander the Great and closes with the Battle of Actium (ca. 334-31 B.C.E.). The goal of this course is to learn about the sculpture, painting, architecture, mosaics and minor arts of this period and to set them into the complex international framework of this era. The first part of the course will focus on Alexander the Great and the court style of Macedonia and this will be followed by a study of Hellenistic centers, including Athens, Alexandria, Pergamon, Delos and Rome.

TR 11:00am-12:15pm FAB249

CLA2010 Peoples of the Roman World (Honors) (3) Dr. F. Cairns

This course will study how Roman people lived and interacted in ancient Rome, with special concentration on the period CI BC-C1 AD. Active student participation will be required throughout in the form of presentations, debates, and collaborative management of data. This course is for honors students only.

MW 2:35pm-3:50pm HSF2008

CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources,

and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 8:00am-8:50am LSB002

MWF 11:15am-12:05pm LSB002

MWF 12:20pm-1:10pm MON005

TR 2:00pm-3:15pm WJBG0039

MW 3:35pm-4:50pm MCH301

TR 3:35pm-4:50pm MON005

CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05am-9:55am LSB002

MWF 12:20pm-1:10pm MCH301

MWF 1:25pm-2:15pm MON005

MW 3:35pm-4:50pm MON005

TR 3:35pm-4:50pm MCH301

MW 5:15pm-6:30pm MON004

CLA2810 Ancient Science (3) Dr. S. Slaveva-Griffin

This course offers a survey of the history of science and medicine from Antiquity to the Middle Ages. Thematically the course is divided in two parts: Earth Sciences (geography, physics, mathematics, astronomy) and Life Sciences (biology and medicine). The course does not have standard exams. The students are asked to put together a portfolio with a specific assignment for each one of the sciences presented in the course throughout the semester. The course fulfills two requirements in the new Liberal Studies curriculum: 1) Natural Sciences without a lab and 2) X cross-cultural studies. In the old Liberal Studies curriculum, the course fulfills the Legacy Gordon Rule/Writing requirement.

MWF 12:20pm-1:10pm WMS123

CLA3440 Roman History (3) Dr. T. Luke

This course is a survey of Roman history from Romulus to the collapse of the Western Empire. It is designed to introduce students to the history of the most influential of western empires and to help them understand the factors that led to its amazing success as well as those that contributed to its protracted decline. Students will not only learn about the institutions, great battles, and important players in Roman history, but they will also learn about daily life in the Roman Empire. No prior knowledge of ancient history or Rome is required.

MW 11:00am-12:15pm KRB0112

CLA3500 Sports in Antiquity: Olympians, Gladiators and Superstars (3) Dr. C. Pfaff

When the modern Olympic movement was initiated in the late 19th century there was a desire to revive an ideal kind of athletic competition that never really existed in the ancient world. In this course students will reexamine the reality of ancient Greek and Roman sports, as revealed by historical sources and archaeological evidence. This reality is both remarkably familiar and at the same time strikingly foreign to the reality of sports in our own culture and so provides a useful lesson in cultural diversity. This course will introduce students to a wide variety of sporting events, especially those associated with the ancient Greek festival games, such as the Olympics, and the Roman gladiatorial arena and circus. It will also consider a broad range of related topics, including: professionalism in ancient sports, rewards and prizes for victors, athletic training, facilities for training and competition, and the religious dimension of ancient sports. To explore these various topics, students will be exposed to a wide variety of evidence, including inscriptions, literary sources, architectural remains, vase-paintings, sculptures, and other types of archaeological finds. Modern athletic practice and sporting events, including the modern Olympics, Extreme Fighting, and NASCAR will provide an implicit, and sometimes explicit, field of comparison throughout. (Humanities and Cultural Practice, Scholarship in Practice).

TR 11:00am-12:15pm BEL0180

CLA4437 Studies in Greek History: Thucydides (3) Dr. D. Branscome

This is a course in translation on the ancient Greek historian Thucydides (ca. 460-395 BCE). Students do not need to know ancient Greek to take this course. Instead, students will read all of Thucydides' *History* in English translation, as well as select works of secondary scholarship on Thucydides and his time. There are two main goals for the course. The first is to evaluate Thucydides' achievement as a literary artist, while the second is to evaluate his work as a source for our understanding of the Peloponnesian War (431-404).

TR 12:30pm-1:45pm MON005

CLA4930 Travel in the Ancient World (3) Dr. S. Craft

This course will explore travel in the ancient world, from technical feats of engineering infrastructure like roads and bridges, to fantastical accounts of peoples encountered on Jason and the Argonauts' pursuit of the Golden Fleece; from its earliest descriptions in works like Homer's *Odyssey*, to medieval pilgrims' journey across northern Spain on the Camino de Santiago. We will examine textual evidence in translation, such as military descriptions of Alexander the Great's army moving across Anatolia, the diary of a Roman traveler in Greece, and early Christian pilgrimage accounts to Jerusalem. We will survey artistic and archaeological evidence for travel: the physical remains of Roman roads, ancient Greek shipwrecks, and other monuments – like bridges, harbors, and city gates – that allow us to reconstruct ancient travel networks and their role in trade, mobility, and the spread of empire. We will discuss not just the how of ancient travel, but the what, the why, and the who, with a focus on the goods and peoples who traveled around the ancient Mediterranean, but including forays into the Red Sea, the Atlantic Ocean, and the Persian Gulf.

MW 2:35pm-3:50pm MON004

CLT2049 Medical Terminology (3)**Staff**

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based)**CLT3370 Classical Mythology (3)****Staff**

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco–Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind’s place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco–Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

TR 11:00am-12:15pm WJB2004**MWF 12:20pm-1:10pm MON004****MWF 10:10am-11:00am HSF2008 (this section is for honors students only)****CLT3378 Ancient Mythology East and West (3)****Staff**

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MW 3:35pm-4:50pm DIF128**TR 3:35pm-4:50pm WJB2005****TR 2:35pm-3:50pm HSF2008 (this section is for honors students only)****MWF 8:00am-8:50am MON005****MWF 10:10am-11:00am LSB002****MWF 12:20pm-1:10pm LSB002****MWF 1:25pm-2:15pm MON004****MW 5:15pm-6:30pm MON005**

EUH4408 Hellenistic Greece (3) Dr. J. Sickinger

This course will examine major issues in the political, social, and economic history of the Greek world from the fourth through the second century BC, with special emphasis on the career of Alexander III of Macedon and the impact of his conquests.

MW 2:00pm-3:15pm KRB0112

GRE1121 Beginning Greek 2 (4) Dr. J. Marincola

This course is a continuation of Greek 1, which serves as its prerequisite. We shall complete the study of Greek vocabulary and syntax, and begin to read actual Greek passages from the ancient authors.

MTWR 11:15am-12:05pm MON005

GRW3104 Readings in Greek Literature (3) Dr. E. Weiberg

This course is designed to develop the reading skills of students who have completed Greek 2220, or the equivalent, through reading of Euripides' *Alcestis*. The *Alcestis* is about a man who learns that he can escape death if he finds someone to die in his place. The ethical problems that ensue, including an unexpected request for hospitality, shape the plot of this genre-bending miracle play. While the greatest emphasis in the course will be on increasing students' facility at reading Greek, we will also explore in readings and class discussions the cultural context, genre, themes, characters, and staging of the play, as well as the politics of translation.

MW 12:30pm-1:45pm DOD205I

GRW4340 Greek Poetry (3) Dr. E. Weiberg

This course will focus on Sophocles' two plays of late-learning, *Oedipus the King* and *Women of Trachis*. Both plays explore themes of knowledge and time, especially the influence that the past exerts over the present and the limits of mortal knowledge. We will engage in close reading, translation, and interpretation of these two plays, and will pay close attention to philological questions in addition to questions of style, performance, ethics, and literary analysis. Secondary readings will be assigned that highlight major scholarly debates. Students will complete translation quizzes, a midterm, and a final exam, and will prepare a presentation and short paper on a research topic.

MW 9:30am-10:45am DOD205I

LAT1120 Beginning Latin 1 (4) Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 11:15am-12:05pm MCH301

MTWR 1:25pm-2:15pm MCH301

LAT1121 Beginning Latin 2 (4) Staff

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 10:10am-11:00am MCH301

MTWR 2:30pm-3:20pm MON005

LAT2220 Introduction to Latin Literature (4)

Staff

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 9:05am-9:55am MCH301

MTWR 2:30pm-3:20pm MCH301

LNW3323 Vergil's *Aeneid* (3)

Dr. T. Stover

This intermediate course offers an introduction to one of the masterpieces of Latin poetry, Vergil's *Aeneid*. This epic poem recounts Aeneas' quest to reach Italy and there begin a process that would culminate in the establishment of the Roman Empire. In this course we will engage in close reading of the fourth book of the poem, which concerns the ill-fated love affair between Aeneas and the Carthaginian queen Dido. Particular attention will be devoted to issues of grammar, syntax, style, and meter.

TR 9:30am-10:45am DOD205I

LNW4360 Horace Satires 1 (3)

Dr. F. Cairns

We shall be reading in Latin Horace's *Satires' Book I*, the correct title of which is *Sermones*. We shall be concentrating on translation, on philological commentary, and on content.

MW 11:00am-12:15pm DOD205I

LNW4380 Sallust's *Catiline* (3)

Dr. J. Marincola

This course will offer a close reading of Sallust's monograph on Catiline, with special attention to the language and style of the work. Some comparison will be made with Cicero's orations against Catiline, and we shall also look at Sallust's importance within the tradition of Roman historiography.

TR 2:00pm-3:15pm DOD205I