

Spring 2017 Graduate Classics Courses

ARH5161 Archaeology of the Late Roman Empire (3) Dr. A. DeGiorgi

The course analyzes the visual culture and the history of the Roman world during Late Antiquity, from the days of the Severan dynasty to the Justinianic era. It surveys urbanism, architectural traditions, and figurative arts with special emphasis on the moment when the Roman state and Christianity joined forces.

TR 9:30am-10:45am FAB249

ARH5174 Hellenistic Art (3) Dr. N. de Grummond

The Hellenistic Age begins with Alexander the Great and closes with the Battle of Actium (ca. 334-31 B.C.E.). The goal of this course is to learn about the sculpture, painting, architecture, mosaics and minor arts of this period and to set them into the complex international framework of this era. The first part of the course will focus on Alexander the Great and the court style of Macedonia and this will be followed by a study of Hellenistic centers, including Athens, Alexandria, Pergamon, Delos and Rome.

TR 11:00am-12:15pm FAB249

ARH6937/CLA5799 Seminar: the Colonies of Roman Italy (3) Dr. A. DeGiorgi

M. Dietler. Archaeologies of colonialism. University of California press.

It has been said that the "history of the Roman colonies is the history of the Roman state." In this class, we will analyze the materiality of the colonies, the whims and aspiration of their sponsoring agencies, the outcomes, and ultimately discuss the evolution of the phenomenon as it unfolded across the Italian peninsula during the days of the Middle Republic. Grounding our analysis in the current theoretical discourse, we will address questions about space, identity, and variability of the colonies' built environment.

T 3:30pm-6:00pm DOD205I

ARH6937/CLA5799 Seminar: Greek Votives (3) Dr. C. Pfaff

This seminar is intended to offer graduate students of classics and classical archaeology the opportunity to explore the practice of offering gifts to the gods and heroes of the ancient Greek world. The course will focus on the 8th to the 4th centuries B.C. and examine a broad range of votive offerings from small personal objects to more substantial monuments and even buildings. We will attempt to understand the motivations and contexts for the practice of making offerings and thereby shed light on what votive practices can tell us about Greek religion and society.

R 3:30pm-6:00pm DOD205I

CLA5438 Studies in Greek History: Thucydides (3)

Dr. D. Branscome

This is a course in translation on the ancient Greek historian Thucydides (ca. 460-395 BCE). Students do not need to know ancient Greek to take this course. Instead, students will read all of Thucydides' *History* in English translation, as well as select works of secondary scholarship on Thucydides and his time. There are two main goals for the course. The first is to evaluate Thucydides' achievement as a literary artist, while the second is to evaluate his work as a source for our understanding of the Peloponnesian War (431-404).

TR 12:30pm-1:45pm MON005

CLA6932 The Roman Emperor and Egypt (3)

Dr. T. Luke

This is an advanced graduate seminar on the development of the relationship between Rome's emperor and the province of Egypt, as well as the influence that both Alexandrian and broader Egyptian culture had on Rome and Italy in the periods of the Early and High Empire. Like the Greeks before them, the Romans were fascinated by Egyptian culture and religion. Moreover, Egypt's importance as a source of grain made the province's stability a high priority for the emperor. This course will examine the special relationship that developed between the emperors and Egypt, as well as the ethnic tensions and episodes of resistance that resulted in periods of extreme violence and upheaval in the province.

M 3:30pm-6:00pm DOD205I

EUH5407 Hellenistic Greece (3)

Dr. J. Sickinger

This course will examine major issues in the political, social, and economic history of the Greek world from the fourth through the second century BC, with special emphasis on the career of Alexander III of Macedon and the impact of his conquests.

MW 2:00pm-3:15pm KRB0112

FLE5810 Teaching Classics (3)

Dr. T. Stover

This course is intended to introduce graduate students to the teaching of undergraduate Classics courses at Florida State University. The main objective is to introduce students to the material that they may be asked to teach at FSU and to familiarize them with methods of lecturing, leading class discussion, and assessing student performance. In addition, the course will inform students about relevant University policies (concerning syllabi, final exams, grade submission, incompletes, sexual harassment, etc.) and provide instruction in the use of instructional technology (particularly Blackboard).

F 9:00am-11:30am DOD205I

GRW5345 Greek Poetry (3)**Dr. E. Weiberg**

This course will focus on Sophocles' two plays of late-learning, *Oedipus the King* and *Women of Trachis*. Both plays explore themes of knowledge and time, especially the influence that the past exerts over the present and the limits of mortal knowledge. We will engage in close reading, translation, and interpretation of these two plays, and will pay close attention to philological questions in addition to questions of style, performance, ethics, and literary analysis. Secondary readings will be assigned that highlight major scholarly debates. Students will complete translation quizzes, a midterm, and a final exam, and will prepare a presentation and short paper on a research topic.

MW 9:30am-10:45am DOD205I**GRW6106 Greek Survey (3)****Dr. S. Slaveva-Griffin**

This course is a good candidate to be counted among the Twelve Labors of Hercules, maybe replacing the cleaning of Aegeus' stables. It is an intensive reading course which will cover the major genres/ authors/works across the Greek Reading Lists for the different graduate tracks in the department at the speed of light. The course will require mountains of prep work outside of class and a sharp purposeful in-class concentration. There will be 3 exams which will be spaced evenly throughout the semester. The coursework will culminate in a mock practice of taking the Greek comp for the student's respective program.

W 3:30pm-6:00pm DOD205I**LNW5345/6930 Lucan's *Bellum Civile* (3)****Dr. A. McClellan**

Lucan's *Bellum Civile*, a poetic account of the civil war between Caesar and Pompey (mid first century BCE), is a literary revolution. Some 80 years after Virgil, at a time when many saw the gilded future Virgil envisioned for Rome now corroded and warped, Lucan wrote a poem about Roman civil war that challenged and disrupted both the generic system of Roman epic poetry idealized in Virgil's *Aeneid*, and also the (generally) 'positive' political message Virgil built into his vision of Roman imperialism. This course will examine Lucan's poem in depth through detailed engagement with the Latin (books 1 and 7), the entire poem in translation, and recent secondary literature treating major themes and topics. Students will explore aspects of epic poetic tradition, epic poetry's generic idiosyncrasies, 'creative imitation' and the anxiety of poetic influence, reception, and the characteristics of early Roman imperial history that form a crucial backdrop for Lucan's striking and powerful poem.

F 12:00pm-2:30pm DOD205I**LNW5365 Horace Satires 1 (3)****Dr. F. Cairns**

We shall be reading in Latin Horace's '*Satires*' Book I, the correct title of which is '*Sermones*'. We shall be concentrating on translation, on philological commentary, and on content.

MW 11:00am-12:15pm DOD205I

LNW5385 Sallust's *Catiline* (3)

Dr. J. Marincola

This course will offer a close reading of Sallust's monograph on Catiline, with special attention to the language and style of the work. Some comparison will be made with Cicero's orations against Catiline, and we shall also look at Sallust's importance within the tradition of Roman historiography.

TR 2:00pm-3:15pm DOD205I